

“Rock the Doc” is a 14-week class presented by Belmont Media Center (“BMC”) in collaboration with Community Supported Film (“CSFilm”) and is designed to teach filmmakers the process of documentary filmmaking. 6-8 participants will be chosen for this program based on their interest in storytelling and their level of commitment. Filmmakers are expected to complete their films within the 14 weeks, in time for the final screening in June.

Experience: While prior experience with field and camera equipment is useful, it is neither expected nor necessary for enrollment in the class. However, basic computer literacy is required. All filmmakers will receive training to the degree needed to complete their project. Filmmakers are welcome to take advantage of any other classes offered at BMC during the span of the program, but are not required to do so.

Time Commitment: The class will meet weekly between March 1st and May 31st on Wednesdays from 6pm-9pm. Participants are required to attend every class meeting in their entirety. Filmmakers are also required to do all filming and editing outside of class time. Filmmakers should expect to spend 4-6 hours per week on their projects outside of class, and are also encouraged to help other filmmakers on their projects.

Equipment: Filmmakers will be permitted to use equipment that they have had training on. Filmmakers will abide by BMC member policies and procedures when it comes to equipment reservation, checkout, and return. Equipment is shared with all members of BMC, and will be available on a first-come, first-serve basis. Use of outside equipment must be approved by BMC staff and participant must demonstrate proficiency.

Distribution & Credit: Filmmakers will be listed as Director, or other position, based on their involvement in their own and other’s films. However, BMC owns the copyright and has the right to use all the film, audio, video, and image text and other output produced or taken during the course. Credit must be given to BMC and CSFilm as “*Produced through the Belmont Media Center in collaboration with Community Supported Film*” and include 5-second onscreen display of the BMC and CSFilm logos on any video, Bluray/DVD, electronic, paper or other web media referring to any video that the filmmakers produce during the course. Filmmakers are encouraged to distribute films on their own. BMC and CSFilm retain the right to screen, air on BMC and CSFilm channels/website and distribute to any broadcast, cable TV system or web platform.

Unfinished Work: All final documentaries will be screened in June at a public screening. All work must be completed to a viewable degree. Any projects will be available to continue working on after the completion of the program, however if a film is not finished, it will be screened as a work in progress. No refunds will be given for uncompleted projects or for inability to finish the course.

Filmmakers authorize BMC and CSFilm to take still photographs, moving films, video images, and sound recordings of themselves and their property during the training for inclusion in TV, electronic media, print and other media, and to use and authorize others to use such images and recordings in all manner and media throughout the world and in perpetuity. The Filmmakers also agree that such pictures and recordings may be used by BMC and other assignees for promoting and advertising the programs or productions.

I, _____ understand and agree to the above expectations as a participant in Belmont Media Center’s Rock the Doc program.

X _____ Date: _____